

**BORN TO BE**

The Deutsche Bank youth  
engagement programme

# AN ORIGINATOR

Deutsche Bank Awards for Creative Enterprise

*Passion to Perform*



# WINNER

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## MATT PARKER WITH 'THE CLOUD IS MORE THAN AIR AND WATER' DEUTSCHE BANK AWARD IN MUSIC WITH THE BIRMINGHAM CONSERVATOIRE



Parker is a composer and sound artist interested in the acoustic ecology of digital infrastructures and ritual. The Cloud is more than Air and Water is a project investigating the acoustic ecology and impact of cloud computing on the lives of those who use it, the places it is physically located and the people who work to maintain it.

[www.earthkeptwarm.com](http://www.earthkeptwarm.com)

# WINNER

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## STELLA KOURMOULAKI WITH 'FULL BEAM FILM FESTIVAL'

DEUTSCHE BANK AWARD IN CREATIVE AND  
CULTURAL PRACTICE WITH THE BIRMINGHAM  
INSTITUTE OF ART AND DESIGN, BIRMINGHAM  
CITY UNIVERSITY

In 2015 you will be able to 'drive-in' to FULL BEAM Film Festival, a unique cinematic experience in Worcestershire. Supporting local filmmakers and offering the general public a decadent Americana experience, Kourmoulaki aims to redefine the enjoyment of classic films whilst offering non-established filmmakers the opportunity of a lifetime - to get their short film screened at a drive-in cinema, preceding a cult or classic film.



# WINNER

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national centre  
for circus arts



**REMY ARCHER, LUKE HALLGARTEN,  
TOM GASKIN AND JOHN THURSTON  
WITH 'CIRCULUS'**

**DEUTSCHE BANK AWARD IN CIRCUS WITH  
THE NATIONAL CENTRE FOR CIRCUS ARTS**

Circulus create and deliver a brand new take on circus arts; drawing on the cutting edge of modern technology, and giving audiences a unique, visceral, live performance experience.

[www.thecirculus.com](http://www.thecirculus.com)

# WINNER

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## JAMES GILCHRIST & BETH WILSON WITH 'WARRIORS STUDIO'

DEUTSCHE BANK AWARD IN DESIGN WITH  
EDINBURGH COLLEGE OF ART, UOE



Warriors Studio is a Glasgow based design studio.

Strong concept, simplicity and clarity are at the heart of their work and the studio is founded on an ethos of continual learning and collaboration to support the development of ideas and the production of effective design.

Warriors studio are also the founders and organisers of Graphic Design Festival Scotland; a 5-day program of workshops, talks, exhibitions and urban murals taking place in October each year. The events are participation-based and aim to inspire young designers through active engagement.

[www.warriorsstudio.com](http://www.warriorsstudio.com)

[www.graphicdesignfestivalscotland.com](http://www.graphicdesignfestivalscotland.com)

#GDFS

# WINNER

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THE GLASGOW  
SCHOOL OF ART

## CRISTINA GARRIGA WITH 'MY BOOKCASE'

### DEUTSCHE BANK AWARD IN CREATIVE PRACTICE WITH THE GLASGOW SCHOOL OF ART

Garriga, a trained architect from Barcelona, envisions a new online knowledge resource enabling an important change in our current society. Born from a need in the city of Glasgow, My Bookcase will service a big range of communities and environments, acting as a platform which opens up private bookcases in order to allow members to share their collections as well as strengthening social bonds in communities by connecting people through books.

[www.mybookcase.org](http://www.mybookcase.org)



# WINNER

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## **CATHERINE EVISON WITH 'MOSAIC MUSIC PUBLISHING'**

**DEUTSCHE BANK AWARD IN MUSIC,  
ACTING AND TECHNICAL THEATRE  
WITH GUILDHALL SCHOOL OF MUSIC  
& DRAMA**

Mosaic Music aims to provide educational music and resources for use in whole-class instrumental tuition, supporting teachers and addressing the need for differentiation, variety in activities and musical styles and progress at a pace appropriate to a whole class.

# WINNER

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**LAMDA**

**NATHAN CROSSAN-SMITH  
WITH 'THE TIPPING POINT'**

**DEUTSCHE BANK AWARD IN  
DRAMATIC ART WITH LAMDA**

The Tipping Point is a two strand arts project advocating for personal and political change for young people in contact with the criminal justice system, involving workshops with young offenders and young people at risk of offending. The project will culminate in a devised play which will be shown in professional theatre venues and tour to young people.





# WINNER

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**LUIS LOPEZ SUAREZ AND JAKUB  
ROZANSKI WITH 'MAPOUT'**

**DEUTSCHE BANK AWARD IN ARCHITECTURE  
WITH LIVERPOOL SCHOOL OF ART AND  
DESIGN AT LIVERPOOL JOHN MOORES  
UNIVERSITY**

MapOut will promote the added-value that architecture delivers, dissecting its benefits and communicating them in a language for everyone to understand and appreciate.

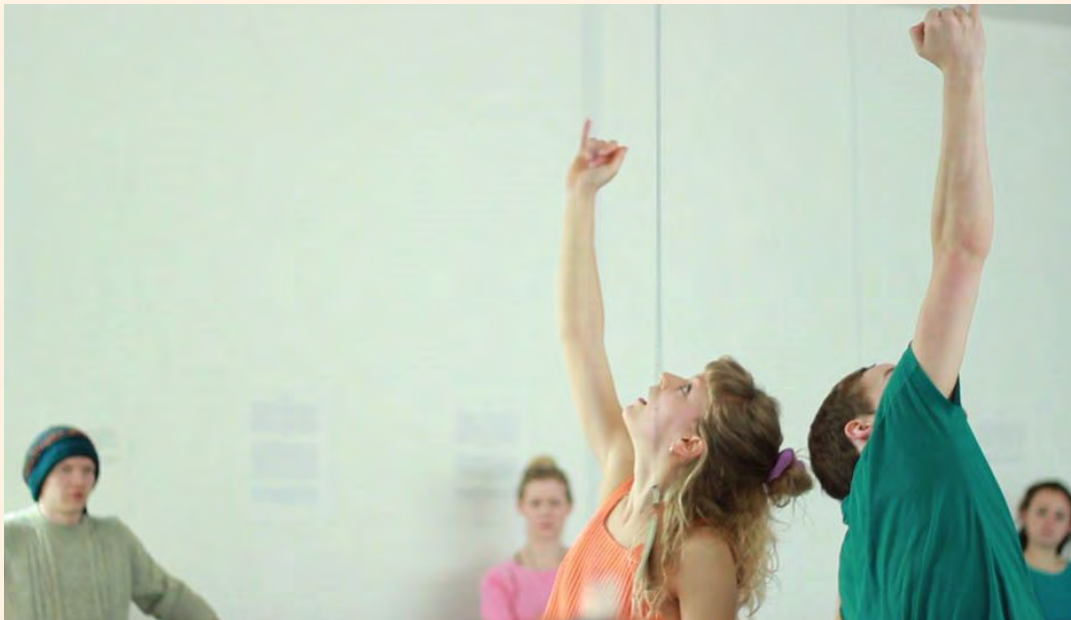
[www.wemapout.com](http://www.wemapout.com)



# WINNER

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## EMILIA GASIOREK WITH 'KISSING THE BOOK'



## DEUTSCHE BANK AWARD IN CONTEMPORARY DANCE WITH LONDON CONTEMPORARY DANCE SCHOOL

Kissing the book focuses on the relationship between documentation and performance. The project will create new work in two forms; a series of performances and a creative book. The performances will be based around scores that explore how to document across different mediums, whilst the creative book will focus on the idea of reading as performance.

# WINNER

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**RA** Royal  
Academy  
Schools

**MARISA J. FUTERNICK WITH  
ALL MY PRESIDENTS:  
AN AMERICAN ROAD TRIP  
AND ARTIST'S BOOK SERIES  
DEUTSCHE BANK AWARD IN FINE ART  
WITH ROYAL ACADEMY OF ARTS**



Futernick will take an artistic research trip across the USA to visit each of the country's Presidential Libraries, producing a set of 13 artist's books – one for each president for whom there is a library. These publications will include original photographs and writing, which will be a mixture of fact and fiction offering the chance to engage in varied communities and to find new ways to relate to history and politics as both an artist and a citizen.

# WINNER

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## ALYSON FRAZIER AND ANNA MACDONALD WITH 'PLAY FOR PROGRESS'

DEUTSCHE BANK AWARD IN PERFORMANCE AND COMPOSITION WITH ROYAL ACADEMY OF MUSIC



Play for Progress (PFP) is a non-profit organization that delivers music therapy and education programs to children around the world whose schooling and well-being have been compromised by conflict. PFP will launch its pilot program at the Children's Orphanage of Erbil in Iraqi Kurdistan in 2015. [www.playforprogress.com](http://www.playforprogress.com)

# WINNER

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Royal College of Art  
Postgraduate Art and Design

## VICTORIA PROFFITT WITH 'HOMO ECONOMICUS' DEUTSCHE BANK AWARD IN ART WITH ROYAL COLLEGE OF ART

Proffitt's photographic project is a visual study of the performance of power in the financial sector. In the hope of raising discussion about the sector, she will establish a touring exhibition and publication, using documentary photography and investigation of media archives.



# WINNER

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Royal College of Art  
Postgraduate Art and Design

**NELL BENNETT,  
ANDREAS BILICKI,  
JACK HOOPER &  
FOTINI MARKOPOULOU  
WITH 'MYTEMPO'**

**DEUTSCHE BANK AWARD IN DESIGN  
WITH ROYAL COLLEGE OF ART**



MYtempo is a wearable device that improves your capacity to manage the pressures of time and stress in your daily life. It enables you to become more alert or to relax, without the need for meditation, caffeine or alcohol. MYtempo is part of a new breed of wearable technology that gives something to the person wearing it.

[www.mytempo.co.uk](http://www.mytempo.co.uk)

# WINNER

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## RICHARD MALONE

### DEUTSCHE BANK AWARD IN FASHION DESIGN WITH UNIVERSITY OF THE ARTS LONDON

Richard will graduate from BA Fashion (Womenswear) at Central Saint Martins in July 2014, with a highly creative and individual collection based on narratives and experiences from his homeland of Ireland. The project will develop his self-named contemporary brand, building on the success of his work to date and moving forward with a continued focus on sustainability, collaboration, and artistic exploration.



# WINNER

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## **EMILIA LLORET WITH 'TENKA KIRANO'**

### **DEUTSCHE BANK AWARD IN PHOTOGRAPHY WITH UNIVERSITY OF THE ARTS LONDON**

Lloret will carry out a social / documentary project with the Tsáchilas, an indigenous group situated in the foothills of the Andes in Ecuador. Her aim is to awaken the notion of how the Tsáchilas perceive and understand the world, presenting a photographic tribute. Lloret also intends to use photography as a creative and participative tool for the new Tsáchila generations to appreciate and learn about their mythology and cosmology.